

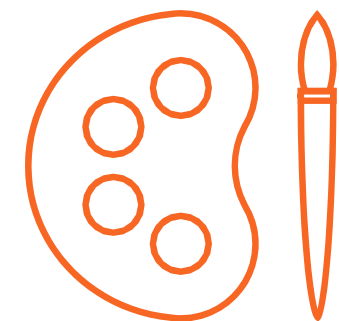
Making Skills
(Procedural Knowledge)

Generating Ideas
(Conceptual Knowledge)
Explore ideas and record feelings
and experiences

Knowledge
(Factual Knowledge)
Learn about great artists and craft
and design. Learn how artists use
the formal elements of art

Evaluation
(Metacognitive Knowledge)
Evaluate and analyse own
and others work

Language



Art & Design Pupil Progression



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		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		By the end of year 1 pupils will have had the opportunity to:	By the end of year 2 pupils will have had the opportunity to:	By the end of year 3 pupils will have had the opportunity to:	By the end of year 4 pupils will have had the opportunity to:	By the end of year 5 pupils will have had the opportunity to:	By the end of year 6 pupils will have had the opportunity to:
Making Skills (Procedural Knowledge)	Drawing	Explore mark making, experiment with drawing lines and use 2D shapes to draw. Formal Elements: Lesson 2: Exploring Line Formal Elements: Lesson 3: Making Waves Art & Design Skills: Experimenting with Media Landscapes Lesson 1: Seaside Landscape Sculptures & Collages: Lesson 2: Junk Model Animals	Explore drawing techniques, begin to apply tone to describe form, develop skill and control with a range of drawing materials. Art & Design Skills: Lesson 1: Drawing for Fun Art & Design Skills: Lesson 2: Drawing Shading Human Form: Lesson 2: Skulls Human Form: Lesson 4: Opie Style Portraits Sculpture & Media: Lesson 1: Superheroes Sculpture & Media: Lesson 2: Drawing Expressions Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Develop drawing skills by drawing from direct observation, applying and using geometry and tonal shading when drawing. Use a range of drawing media. Formal Elements: Shape 1: Seeing Simple Shapes Formal Elements: Shape 2: Geometry Formal Elements: Tone: Four Rules of Shading Formal Elements: Tone: Shading from Light to Dark Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Drawing: My Toy Story Art & Design Skills: Learning about Carl Giles Prehistoric Art: Lesson 1: Exploring Prehistoric Art Prehistoric Art: Lesson 2: Charcoal Animals	Draw still life from observation and for mark making. Further develop understanding of geometry and mathematical proportion when drawing. Formal Elements: Texture 1: Charcoal Mark Making Formal Elements: Pattern 2: Reflection & Symmetry Formal Elements: Pattern 3: Flower of Life Art & Design Skills: Drawing: Still Life	Further develop drawing from observation. Draw using perspective, mathematical processes, design, detail and line. Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 3: Hundertwasser House Formal Elements: Lesson 5: Monument Art & Design Skills: Packaging Collage 1 Art & Design Skills: Packaging Collage 2 Art & Design Skills: Drawing: Picture the Poet Art & Design Skills: Drawing: A Walking Line Art & Design Skills: Little Inventors Design For A Purpose: Lesson 1: Coat of Arms Design For A Purpose: Lesson 2: Designing Space Design For A Purpose: Lesson 3: Changing Spaces Design For A Purpose: Lesson 4: What's In a Name?	Learn and apply new drawing techniques such as negative drawing, chiaroscuro, expression, sketching and still life. Art & Design Skills: Drawing: Zentangle Patterns Make My Voice Heard: Lesson 1: Graffiti Artists' Tag Make My Voice Heard: Lesson 2: Kathe Kollwitz Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso Still Life: Lesson 1: Composition Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium
Generating Ideas (Conceptual Knowledge)							
Knowledge (Factual Knowledge)							
Learn about great artists and craft and design. Learn how artists use the formal elements of art							
Evaluation (Metacognitive Knowledge)							
Evaluate and analyse own and others work							
Language							

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Making Skills (Procedural Knowledge)	Painting	Develop skill and control when painting. Paint with expression. Art & Design Skills: Painting: Colour Mixing Landscapes using different media: Lesson 3: Shades and Colours of the sea Landscapes: Lesson 4: Painting Over Texture Landscapes: Lesson 5: Beach Collage	Further improve skill and control when painting. Paint with creativity and expression. Art & Design Skills: Lesson 6: Painting a Rollercoaster Ride Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Increase skill and control when painting. Apply greater expression and creativity to own paintings. Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades Prehistoric Art: Lesson 3: Prehistoric Palette Prehistoric Art: Lesson 4: Painting on the Cave Wall Prehistoric Art: Lesson 5: Hands on a Cave Wall	Develop skill and control when painting. Paint with expression. Analyse painting by artists. Art & Design Skills: Painting: Paul Cezanne Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Control brush strokes and apply tints and shades when painting. Paint with greater skill and expression. Formal Elements: Lesson 3: Hundertwasser House Art & Design Skills: Packaging Collage 2	Paint with greater skill and control, applying tonal techniques and more complex colour theory to own work. Art & Design Skills: Painting: Impressionism Make My Voice Heard: Lesson 4: Picasso Guernica 2 Still Life: Lesson 4: Colour
	Craft, design, materials and techniques	Learn a range of materials and techniques such as clay-etching, printing and collage. Formal Elements: Lesson 1: Abstract Compositions Art & Design Skills: Printing: Great Fire of London Art & Design Skills: Lego Printing Landscapes: Lesson 1: Seaside Landscape Landscapes: Lesson 5: Beach Collage Sculptures & Collages: Lessons 1-5	Use a range of materials to design and make products including craft, weaving, printmaking, sculpture and clay. Art & Design Skills: Craft: Clay Art & Design Skills: Design: Clarice Cliff Plates Art & Design Skills: Weaving a Picture Human Form: Lesson 3: Making Faces Human Form: Lesson 5: Clothes Peg Figures Sculpture & Media: Lesson 1: Superhero Figures Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Use materials such as paper weaving, tie dying, sewing and other craft skills to design and make products. Formal Elements: Shape 3: Working with Wire Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Prehistoric Art: Lesson 3: Prehistoric Palette Craft: Lessons 1-5	Make art from recycled materials, create sculptures, print and create using a range of materials. Learn how to display and present work. Formal Elements: Texture and Pattern: Playdough Printing Formal Elements: Pattern 1: Stamp Printing Art & Design Skills: The Work of a Curator Art & Design Skills: Design: Optical Illusions Art & Design Skills: Design: Willow Pattern Art & Design Skills: Craft: Soap Sculptures	Create mixed media art using found and reclaimed materials. Select materials for a purpose. Formal Elements: Lesson 2: House Monoprints Formal Elements: Lesson 4: Be an Architect Formal Elements: Lesson 5: Monument Design For Purpose: Lesson 1: Coat of Arms Design For Purpose: Lesson 2: Designing Spaces Design For Purpose: Lesson 3: Changing Spaces Design For Purpose: Lesson 4: What's in a Name?	Create photomontages, make repeat patterns using printing techniques, create digital art and 3D sculptural forms. Art & Design Skills: Craft: Zentangle Printing Art & Design Skills: Design: Making a Hat Make My Voice Heard: Lesson 5: Clay Sculpture Make My Voice Heard: Lesson 1: Graffiti Artists' Tag Still Life: Lesson 5: Assembling the Memory Box Photography: Lesson 1: Photomontage Photography: Lesson 2: Truisms Photography: Lesson 3: Macro Photography Photography: Lesson 4: Self Portraits Photography: Lesson 5: Expressions
Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences							
Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art							
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work							
Language							

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Making Skills (Procedural Knowledge)	Knowing and applying the formal elements	Colour	Remember the primary colours and how to mix them to create secondary colours. Create shades of a colour and choose and justify colours for purpose. Formal Elements: Lesson 4: Making Colours Formal Elements: Lesson 5: Painting with Colour Art & Design Skills: Painting: Colour Mixing Landscapes: Lesson 4: Painting Over Texture	Mix, apply and refine colour mixing for purpose using wet and dry media. Describe their colour selections. Formal Elements: Lesson 4: 3D Colour Drawings Sculpture & Media: Lesson 4: Multimedia Superheroes Part 2	Increase awareness and understanding of mixing and applying colour, including use of natural pigments. Use aspects of colour such as tints and shades, for different purposes. Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades Art & Design Skills: Drawing: My Toy Story Prehistoric Art: Lesson 3: Prehistoric Palette	Analyse and describe colour and painting techniques in artists work. Manipulate colour for print. Art & Design Skills: Painting: Paul Cezanne Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Select and mix more complex colours to depict thoughts and feelings. Formal Elements: Lesson 3: Hundertwasser House Every Picture Tells a Story: Lesson 2: Rorschach Every Picture Tells a Story: Lesson 5: Magdalene Odundo Design For Purpose: Lesson 2: Designing Spaces Design For Purpose: Lesson 3: Changing Spaces	Mix and apply colours to represent still life objects from observation. Express feelings and emotions through colour. Study colours used by Impressionist painters. Art & Design Skills: Painting: Impressionism Art & Design Skills: Learning about the work of Edward Hopper Still Life: Lesson 4: Colour	
Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences		Knowing and applying the formal elements	Form	Learn about form and space through making sculptures and developing language. Art & Design Skills: Experimenting with Media Sculptures & Collages: Lesson 1: Snail Sculptures Sculptures & Collages: Lesson 2: Junk Model Animals Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 Sculptures & Collages: Lesson 5: Giant Spider Model Part 2	Extend their practical ability to create 3D sculptural forms and begin to understand how to represent form when drawing. Human Form: Lesson 1: Human Alphabet Sculpture & Media: Lesson 1: Superhero Figures	Further develop their ability to describe 3D form in a range of materials, including drawing. Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Art & Design Skills: Painting: Tints & Shades	Develop their ability to describe and model form in 3D using a range of materials. Analyse and describe how artists use and apply form in their work. Art & Design Skills: Craft: Soap Sculptures Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel	Further extend their ability to describe and model form in 3D using a range of materials. Every Picture Tells a Story: Lesson 4: John Singer Sargent Every Picture Tells a Story: Lesson 5: Magdalene Odundo	Express and articulate a personal message through sculpture. Analyse and study artists’ use of form. Art & Design Skills: Learning about the work of Edward Hopper Art & Design Skills: Design: Making a Hat Make My Voice Heard: Lesson 5: Clay Sculpture Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium Still Life: Lesson 5: Assembling the Memory Box
Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art			Knowing and applying the formal elements						
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work									
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Making Skills (Procedural Knowledge)	Knowing and applying the formal elements	Line	Use, express and experiment with line for purpose, then use appropriate language to describe lines. • Formal Elements: Lesson 1: Abstract Compositions • Formal Elements: Lesson 2: Exploring Line • Formal Elements: Lesson 3: Making Waves	Draw lines with increased skill and confidence. Use line for expression when drawing portraits. • Sculpture & Media: Lesson 3: Multimedia Superheroes Part1 • Sculpture & Media: Lesson 5: Multimedia Superheroes Part3	Express and describe organic and geometric forms through different types of line. • Art & Design Skills: Drawing: My Toy Story • Formal Elements: Shape 1: Seeing Simple Shapes • Formal Elements: Shape 2: Geometry • Prehistoric Art: Lesson 1: Exploring Prehistoric Art	Learn and apply symmetry to draw accurate shapes. Analyse and describe how artists use line in their work. • Art & Design Skills: Drawing: Still Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Extend and develop a greater understanding of applying expression when using line. • Every Picture Tells a Story: Lesson 2: Rorschach • Every Picture Tells a Story: Lesson 3: Emojis • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Design For Purpose: Lesson 3: Changing Spaces	Deepen knowledge and understanding of using line when drawing portraits. Develop greater skill and control. Study and apply the techniques of other artists. • Art & Design Skills: Learning about the work of Edward Hopper • Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Still Life: Lesson 2: Charcoal • Still Life: Lesson 3: Negative Medium
Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art		Pattern	Understand patterns in nature, design and make patterns in a range of materials. • Art & Design Skills: Experimenting with Media • Art & Design Skills: Lego Printing • Sculptures & Collages: Lesson 1: Snail Sculptures	Learn a range of techniques to make repeating and non-repeating patterns. Identify natural and man-made patterns. Create patterns of their own. • Formal Elements: Lesson 1: Repeating Patterns	Construct a variety of patterns through craft methods. Further develop knowledge and understanding of pattern. • Craft: Lesson 2: Tie-Dyeing Materials	Create original designs for patterns using geometric repeating shapes. Analyse and describe how other artists use pattern. • Formal Elements: Pattern and Texture: Playdough Printing • Formal Elements: Pattern 1: Stamp Printing • Formal Elements: Pattern 2: Reflection & Symmetry • Formal Elements: Pattern 3: Flower of Life • Art & Design Skills: Design: Willow Pattern • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel	Construct patterns through various methods to develop their understanding. • Every Picture Tells a Story: Lesson 5: Magdalene Odundo • Formal Elements: Lesson 3: Hundertwasser House	Represent feelings and emotions through patterns. Create sophisticated artwork using their knowledge of pattern. • Art & Design Skills: Learning about the work of Edward Hopper • Make My Voice Heard: Lesson 3: Guernica 1- Pablo Picasso • Make My Voice Heard: Lesson 1: Graffiti Artists' Tag • Art & Design Skills: Drawing: Zentangle Patterns • Art & Design Skills: Craft: Zentangle Printing
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work								
Language								

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Making Skills (Procedural Knowledge)	Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences	Shape	Identify, describe and use shape for purpose. Formal Elements: Lesson 1: Abstract Compositions Art & Design Skills: Printing: Great Fire of London Art & Design Skills: Experimenting with Media Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 Sculptures & Collages: Lesson 5: Giant Spider Model Part 2	Compose geometric designs by adapting the work of other artists to suit their own ideas. Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Identify, draw and label shapes within images and objects. Create and form shapes from 3D materials. Formal Elements: Shape 1: Seeing Simple Shapes Formal Elements: Shape 2: Geometry Formal Elements: Shape 3: Working with Wire Prehistoric Art: Lesson 1: Exploring Prehistoric Art Prehistoric Art: Lesson 2: Charcoal Animals	Create geometric compositions using mathematical shapes. Analyse and describe the use of shape in artist’swork. Formal Elements: Pattern 3: Flower of Life Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae	Composing original designs byadapting and synthesising the work of others. Analyse and evaluate artists’ use of shape. Every Picture Tells a Story: Lesson 2: Rorschach Every Picture Tells a Story: Lesson 3: Emojis Every Picture Tells a Story: Lesson 5: Magdalene Odundo Design For Purpose: Lesson 3: Changing Spaces	Fluently sketch key shapes of objectswhen drawing. Create abstract compositions using knowledge of other artists’ work. Art & Design Skills: Learning about the work of Edward Hopper Art & Design Skills: Design: Making a Hat Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag Art & Design Skills: Craft: Zentangle Printing Still Life: Lesson 2: Charcoal Still Life: Lesson 3: Negative Medium
	Knowing and applying the formal elements Learn about great artists and craft and design. Learn how artists use the formal elements of art	Texture	Use materials to create textures. Landscapes: Lesson 2: Beach Textures	Identify and describe different textures. Select and use appropriate materials to create textures. Formal Elements: Lesson 2: Texture 1: Taking Rubbings Formal Elements: Lesson 3: Texture 2: Frottage	Analyse and describe texture within artists’ work. Prehistoric Art: Lesson 5: Hands on a Cave Wall Craft: Lessons 1: Mood Board	Use a range of materials to express complex textures. Formal Elements: Texture: Charcoal Mark Making Formal Elements: Texture and Pattern: Playdough Printing Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel	Develop understanding of texture through practical making activities. Every Picture Tells a Story: Lesson 5: Magdalene Odundo Formal Elements: Lesson 3: Hundertwasser House Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 2: House Monoprints	Understand how artists manipulate materials to create texture. Art & Design Skills: Craft: Zentangle Printing Still Life: Lesson 4: Colour
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work								
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Making Skills (Procedural Knowledge)	© Kapow Primary™		Tone	Understand what tone is and how to apply this to their own work. • Landscapes: Lesson 3: Shades & Colours of the Sea	Experiment with pencils to create tone. Use tone to create form when drawing. • Formal Elements: Lesson 4: Tone 1: 3D Pencil Drawings • Formal Elements: Lesson 5: Tone 2: 3D Colour Drawings	Develop skill and control when using tone. Learn and use simple shading rules. • Formal Elements: Tone 1: Four Rules of Shading • Formal Elements: Tone 2: Shading from Light to Dark • Art & Design Skills: Drawing: My Toy Story	7	Use a variety of tones to create different effects. Understand tone in more depth to create 3D effects. Analyse and describe use of tone in artists’ work. • Art & Design Skills: Drawing: Still Life • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Every Picture Tells a Story: Lesson 4: Children’s Games, Pieter Breughel		
Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences										
Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art		Sketchbooks		Touse sketchbooks through teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. • Art & Design Skills: Introduction to Sketchbooks • Use sketchbooks throughout the year to record rough ideas and experiments	To use sketchbooks more effectively through further teacher modelling. Use sketchbooks to record thoughts and ideas and to experiment with materials. • Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates • Sculpture & Media: Lesson 1: Superhero Figures • Sculpture & Media: Lesson 2: Drawing Expressions • Formal Elements: Lesson 2: Texture 1: Taking Rubbings	To use sketchbooks to generate ideas and record thoughts and observations. Make records of visual experiments. • Art & Design Skills: Craft & Design 1: Craft Puppets • Art & Design Skills: Craft & Design 2: Sock Puppets • Art & Design Skills: Craft & Design 3: Shadow Puppets • Prehistoric Art: Lesson 1: Exploring Prehistoric Art • Craft: Lessons 1-5		Use sketchbooks for planning and refining work, to record observations and ideas and developing skill and technique. • Art and Design Skills: Sketchbook Introduction • Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae		
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work										
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Develop an increasing sophistication when using tone to describe objects when drawing. Analyse artists’ use of tone.

- [Every Picture Tells a Story: Lesson 4: John Singer Sargent](#)
- [Every Picture Tells a Story: Lesson 5: Magdalene Odundo](#)
- [Formal Elements: Lesson 1: House Drawing](#)
- [Formal Elements: Lesson 2: House Monoprints](#)

Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.

- [Art & Design Skills: Sketchbook Introduction](#)
- [Formal Elements: Lesson 1: House Drawing](#)
- [Formal Elements: Lesson 4: Be an Architect](#)
- [Formal Elements: Lesson 5: Monument](#)
- [Art & Design Skills: Drawing: Picture the Poet](#)
- [Art & Design Skills: Little Inventors](#)
- [Art & Design Skills: Learn About How Artists Work](#)
- [Every Picture Tells a Story: Lesson 2: Rorschach](#)
- [Every Picture Tells a Story: Lesson 3: Emojis](#)
- [Every Picture Tells a Story: Lesson 5: Magdalene Odundo](#)
- [Design For Purpose: Lesson 1: Coat of Arms](#)
- [Design For Purpose: Lesson 2: Designing Spaces](#)

Increase awareness of using tone to describe light and shade, contrast, highlight and shadow. Manipulate tone for halo and chiaroscuro techniques.

- [Art & Design Skills: Learning about the work of Edward Hopper](#)
- [Make My Voice Heard: Lesson 2: Kathe Kollwitz](#)
- [Art & Design Skills: Craft: Zentangle Printing](#)
- [Still Life: Lesson 2: Charcoal](#)
- [Still Life: Lesson 3: Negative Medium](#)
- [Still Life: Lesson 4: Colour](#)

Make personal investigation s and record observation s in

sketchbooks. Record experiments with media and try out new techniques and processes in sketchbooks.

- [Art & Design Skills: Design: Making a Hat](#)
- [Art & Design Skills: Learning about the work of Edward Hopper](#)
- [Still Life: Lesson 1: Composition](#)
- [Still Life: Lesson 5: Assembling the Memory Box](#)
- [Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag](#)

- [Design Skills: Introduction to Sketchbooks](#)
- [Art & Design Skills: Design: Making a Hat](#)
- [Art & Design Skills: Learning about the work of Edward Hopper](#)
- [Still Life: Lesson 1: Composition](#)
- [Still Life: Lesson 5: Assembling the Memory Box](#)
- [Make My Voice Heard: Lesson 1: Graffiti Artists’ Tag](#)

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Making Skills (Procedural Knowledge)	Creating original artwork	Explore and create ideas for purposes and intentions. Formal Elements: Lesson 1: Abstract Compositions Art & Design Skills: Learning About Louis Wain Art & Design Skills: Experimenting with Media Art & Design Skills: Lego Printing	Use artist sources to develop their own original artwork. Gaining inspiration for artwork from the natural world. Art & Design Skills: Lesson 1: Drawing for Fun Sculpture & Media: Lessons 3: Multimedia Superheroes Part1 Sculpture & Media: Lessons 4: Multimedia Superheroes Part2 Sculpture & Media: Lessons 5: Multimedia Superheroes Part3 Human Form: Lesson 4: Opie Style Portraits	Create personal artwork using the artwork of others to stimulate them. Art & Design Skills: Craft & Design 1: Craft Puppets Art & Design Skills: Craft & Design 2: Sock Puppets Art & Design Skills: Craft & Design 3: Shadow Puppets Prehistoric Art: Lesson 4: Painting on the Cave Wall	Use literary sources to inspire art. Express thoughts and feelings through the tactile creation of art. Manipulate materials to achieve desired effects. Represent ideas from multiple perspectives. Formal Elements: Texture and Pattern: Playdough Printing Formal Elements: Pattern 1: Stamp Printing Art & Design Skills: Design: Optical Illusions Art & Design Skills: Design: Willow Pattern Art & Design Skills: Craft: Soap Sculptures Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae Sculpture: Lesson 1: Making Maracas Sculpture: Lesson 2: Making Drums Sculpture: Lesson 3: Arcimboldo Sculpture: Lesson 4: Sokari Douglas Camp Sculpture: Lesson 5: El Anatsui	Express thoughts and feelings about familiar products. Design new architectural forms, design and invent new products, link artwork to literary sources. Create and invent for purposes. Formal Elements: Lesson 1: House Drawing Formal Elements: Lesson 2: House Monoprints Formal Elements: Lesson 3: Hundertwasser House Formal Elements: Lesson 4: Be an Architect Formal Elements: Lesson 5: Monument Art & Design Skills: Packaging Collage 1 Art & Design Skills: Packaging Collage 2 Art & Design Skills: Drawing: Picture the Poet Art & Design Skills: Drawing: A Walking Line Art & Design Skills: Little Inventors Art & Design Skills: Learn About How Artists Work Every Picture Tells a Story: Lesson 2: Rorschach Every Picture Tells a Story: Lesson 3: Emojis Every Picture Tells a Story: Lesson 5: Maqdalene Odundo Design For Purpose: Lesson 1: Coat of Arms Design For Purpose: Lesson 2: Designing Spaces Design For Purpose: Lesson 3: Changing Spaces	Develop personal, imaginative responses to a theme. Produce personal interpretations of cherished objects, show thoughts and feelings through pattern, create imaginative 3D forms to create meaning. Express ideas about art through messages, graphics, text and images. Art & Design Skills: Craft: Zentangle Printing Art & Design Skills: Design: Making a Hat Make My Voice Heard: Lesson 5: Clay Sculptures Make My Voice Heard: Lesson 1: Graffiti Artists' Tag Still Life: Lesson 5: Assembling the Memory Box Photography: Lesson1: Photomontage Photography: Lesson 2: Truisms Photography: Lesson 3: Macro Photography Photography: Lesson 4: Self Portraits Photography: Lesson 5: Expressions
Generating Ideas (Conceptual Knowledge)							
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Language							

Kapow Primary™		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		By the end of year 1 pupils will have had the opportunity to:	By the end of year 2 pupils will have had the opportunity to:	By the end of year 3 pupils will have had the opportunity to:	By the end of year 4 pupils will have had the opportunity to:	By the end of year 5 pupils will have had the opportunity to:	By the end of year 6 pupils will have had the opportunity to:
Making Skills (Procedural Knowledge)	Artists, craftspeople, designers	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:	Study the work of the artists:
		• Beatrice Milhazes (Abstract) Formal Elements: Lesson 1: Abstract Compositions • Bridget Riley (Drawing) Formal Elements: Lesson 2: Exploring Line • David Hockney and Vija Celmins (Drawing) Formal Elements: Lesson 3: Making Waves • Louis Wain (Movement) Art & Design Skills: Learn about Louis Wain • Kandinsky, Bernal, Bolotowsky (Shape and Colour) Art & Design Skills: Experimenting with Media • Vincent Van Gogh (Texture) Landscapes: Lesson 2: Beach Textures and Landscapes: Lesson 4: Painting Over Texture • Jasper Johns (Painting) Formal Elements: Lesson 5: Painting with Colour • Renoir, Sorolla, Kroyer (Landscape) Landscapes: Lesson 1-5 • Louise Bourgeois (Sculpture) Sculptures & Collages: Lesson 4: Giant Spider Model Part 1 and Sculptures & Collages: Lesson 5: Giant Spider Model Part 2	• Max Ernst (Frottage) Formal Elements: Lesson 3: Frottage • Ed Ruscha (Shading, Tone) Formal Elements: Lesson 4: 3D Pencil Drawings • Clarice Cliff (Design) Art & Design Skills: Lesson 4: Design: Clarice Cliff Plates • Nancy McCrosky (Mural) Art & Design Skills: Lesson 2: Drawing: Shading • Damien Hirst (Drawing) Human Form: Lesson 2: Skulls • Julian Opie (Portraits) Human Form: Lesson 4: Opie Style Portraits • Edwina Bridgeman Human Form: Lesson 5: Clothes Peg figures	• Carl Giles (Drawing) Art & Design Skills: Learning About... Carl Giles • Diego Velazquez (Tone) Art & Design Skills > Painting: Tints and Shades • Puppets: Art & Design Skills: Craft & Design: Puppets (3 Lessons) • Prehistoric Artists: Prehistoric Art: Lesson 1: Exploring Prehistoric Art and Prehistoric Art: Lesson 2: Charcoal Animals	• Luz Perez Ojeda Formal Elements: Lesson 1: Optical Illusions • Paul Cezanne Art & Design Skills: Painting: Paul Cezanne • Giorgio Morandi Art & Design Skills: Drawing: Still Life • David Hockney Every Picture Tells a Story: Lesson 1: My Parents, David Hockney • Paula Rego Every Picture Tells a Story: Lesson 2: The Dance, Paula Rego • Edward Hopper Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper • Pieter Brueghel Every Picture Tells a Story: Lesson 4: Children's Games, Pieter Breughel • Fiona Rae Every Picture Tells a Story: Lesson 5: Abstract Art, Fiona Rae • Giuseppe Archimboldo Sculpture: Lesson 3: Arcimboldo • Sokari Douglas Camp Sculpture: Lesson 4: Sokari Douglas Camp • El Anatsui Sculpture: Lesson 5: El Anatsui • Barbara Hepworth Art & Design Skills: Craft: Soap Sculptures	• Hundertwasser Formal Elements: Lesson Three: Hundertwasser House • Banksy Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy • Andy Warhol Every Picture Tells a Story: Lesson 2: Inspired by Rorschach • John Singer Sargent Every Picture Tells a Story: Painting: John Singer Sargent • Magdalene Odundo Every Picture Tells a Story: Lesson 5: Magdalene Odundo	• Claude Monet Art & Design Skills: Painting: Impressionism • William Morris Art & Design Skills: Craft: Zentangle Printing • Edward Hopper Art & Design Skills: Learning about the work of Edward Hopper • Kathe Kollwitz Make My Voice Heard: Lesson 2: Kathe Kollwitz, Make My Voice Heard: Lesson 5: Clay Sculptures • Pablo Picasso Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso, Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso • Mark Wallinger Make My Voice Heard: Lesson 5: Clay Sculptures • Hannah Hoch, Peter Kennard, Jerry Uelsmann Photography: Lesson 1: Photomontage • Jenny Holzer Photography: Lesson 2: Truisms • Edward Weston Photography: Lesson 3: Macro Photography • Edvard Munch Photography: Lesson 5: Expressions • Paul Cezanne, Jaromir Funke, Ben Nicholson Still Life: Lesson 1: Still Life Composition and Still Life: Lesson 2: Charcoal Still Life
Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences							
Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art							
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work							
Language							

		Year 1 By the end of year 1 pupils will have had the opportunity to:	Year 2 By the end of year 2 pupils will have had the opportunity to:	Year 3 By the end of year 3 pupils will have had the opportunity to:	Year 4 By the end of year 4 pupils will have had the opportunity to:	Year 5 By the end of year 5 pupils will have had the opportunity to:	Year 6 By the end of year 6 pupils will have had the opportunity to:
Making Skills (Procedural Knowledge)	Identify similarities and differences to others' work	Recognise and describe key features of their own and other's work. Art & Design Skills: Experimenting with Media Landscapes: Lesson 1-5	Compare other's work, identifying similarities and differences. Art & Design Skills Lesson 4: Design: Clarice Cliff Plates Formal Elements: Lesson 3: Texture 2: Frottage Sculpture & Media: Lesson 3: Multimedia Superheroes Part 1	Discuss own and other's work using an increasingly sophisticated use of art language (formal elements). Art & Design Skills: Craft & Design: Puppets 3 lessons Prehistoric Art: Lesson 4: Painting on a Cave Wall	Build a more complex vocabulary when discussing your own and others' art. Every Picture Tells a Story: Lesson 1: My Parents, David Hockney Every Picture Tells a Story: Lesson 3: Table for Ladies, Edward Hopper	Develop a greater understanding of vocabulary when discussing their own and others' work. Every Picture Tells a Story: Mural: Clacton Pigeon Mural-Banksy Every Picture Tells a Story: Lesson 2: Rorschach Every Picture Tells a Story: Lesson 3: Emojis Every Picture Tells a Story: Lesson 4: John Singer Sargent Every Picture Tells a Story: Lesson 5: Magdalene Odundo	Use the language of art with greater sophistication when discussing own and others art. Make My Voice Heard: Lesson 3: Guernica 1 - Pablo Picasso Photography: Lesson 4: Self Portraits Photography: Lesson 5: Expressions
Generating Ideas (Conceptual Knowledge) Explore ideas and record feelings and experiences							
Knowledge (Factual Knowledge) Learn about great artists and craft and design. Learn how artists use the formal elements of art	Reflecting	Describe what they feel about their work and the art of others. Art & Design Skills: Printing: Great Fire of London	Describe choices and preferences using the language of art. Art & Design Skills: Lesson 2: Drawing: Shading Art & Design Skills: Lesson 5: Craft: Weaving a Picture Human Form: Lessons 1-5	Reflecting on their own work in order to make improvements. Art & Design Skills: Craft & Design: Puppets (3 lessons) Prehistoric Art: Lesson 4: Painting on a	Use their own and other's opinion of work to identify areas of improvement. Sculpture: Lesson 1: Making Maracas Sculpture: Lesson 3: Archimboldo Sculpture: Lesson 4: Sokari Douglas Camp	Regularly analysing and reflecting on their intentions and choices. Art & Design Skills: Drawing: A Walking Line Art & Design Skills: Little Inventors Art & Design Skills: Learn about Artists Art & Design Skills: Drawing: Picture the Poet	Give reasoned evaluations of their own and others work which takes account of context and intention. Make My Voice Heard: Lesson 4: Guernica 2 - Pablo Picasso Make My Voice Heard: Lesson 5: Clay Sculptures Photography: Lesson 2: Truisms
Evaluation (Metacognitive Knowledge) Evaluate and analyse own and others work							
Language							
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		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
		By the end of year 1 pupils will have had the opportunity to:	By the end of year 2 pupils will have had the opportunity to:	By the end of year 3 pupils will have had the opportunity to:	By the end of year 4 pupils will have had the opportunity to:	By the end of year 5 pupils will have had the opportunity to:	By the end of year 6 pupils will have had the opportunity to:
Making Skills (Procedural Knowledge)	Vocabulary	Many of the artist’s names will be very challenging for pupils to read at this age.	Many of the artist’s names will be very challenging for pupils to read at this age.	Some of the artist’s names may be challenging for pupils to read at this age.	Many of the artist’s names may be challenging for pupils to read at this age.	Some of the artist’s names may be challenging for some of the children to read.	Some of the artist’s names may be challenging for some of the children to read.
Generating Ideas (Conceptual Knowledge)		<u>Formal Elements Lessons:</u> Colour, line, pattern, tone, shape, form, tone, abstract art, composition, outlines, wavy, vertical, horizontal, crosshatch, primary and secondary colours. <u>Sculpture & Collage Lessons:</u> Shells (exoskeletons) salt dough, plasticine, 3 dimensional, sculpture, natural materials carnivore, herbivore, omnivore, junk, creature. <u>Landscapes Lessons:</u> Shoreline, horizon, up, down, straight, left, right, texture, tints, shades, light, dark, landscape. <u>Art & Design Skills Lessons:</u> Geometry, Tudor, Great Fire of London, printmaking.	<u>Formal Elements Lessons:</u> Colour, line, pattern, tone, shape, form, tone, Jupiter, shading, three-dimensional, rubbings, frottage, tear, experiment, design, repeat pattern. <u>Art & Design Skills Lessons:</u> Rollercoaster, free-flowing, precise, straight, curved, edge, design, concentric, silhouette, weaving, horizontal, vertical, template, overlay, vessel, slip, clay. <u>Human Form Lessons:</u> Detail, modelling, facial features, outline, contours, collage, beauty, skull, decorate, proportion, pose, collaborate. <u>Sculpture & Mixed Media Lessons:</u> Pastel, blend, shadow, paint wash, background, scale, explosion, action words, expression, mannequin.	<u>Formal Elements Lessons:</u> Colour, line, pattern, tone, shape, form, tone, shading, shading grip, wire techniques, bending, shaping, geometry, 3D, sketch. <u>Art & Design Skills:</u> Puppet, shadow-puppet, decorate, detail, observation, tint, shade, light and dark. <u>Prehistoric Art:</u> Negative, positive, tints, shades, natural form names, charcoal, scaling, texture, fixative. <u>Craft:</u> Running stitch, fabric, weave, over-and-under, woven, reverse, warp, weft, tie-dying, wax resist, mood board.	<u>Formal Elements Lessons:</u> Colour, line, tone, form, shape, pattern, texture, symmetrical, markmaking. <u>Sculpture Lessons:</u> Stomp, rhomboid, maracas, pitch, collage, recycled, geometric, contrasting, memorial. <u>Art and Design Skills Lessons:</u> Curator, montage, carving, modelling, casting, constructing, pierced form, upright form, chinoiserie, op-art.	<u>Formal Elements Lessons:</u> Pupils should make appropriate use of these words when discussing works of art: colour, line, tone, form, shape, pattern, texture, observation, monument, legacy. <u>Every Picture Tells a Story Lessons:</u> Democracy, law, rule, liberty, respect, tolerance, belief, emoji, symmetry, ceramics, ceramicist. <u>Design For A Purpose Lessons:</u> Visual language, communication, design, design brief, collaborate, advertising, Unique Selling Point, packaging, product, media, purpose, criteria. <u>Art & Design Skills Lessons:</u> Annotate, visualise, scale, collage.	<u>Still Life Lessons:</u> Pupils should make appropriate use of these words when discussing works of art: Colour, line, tone, form, shape, pattern, texture. <u>Make My Voice Heard Lessons:</u> Graffiti, contrasting, commissioned, Guernica, sculpture. <u>Photography Lessons:</u> Desaturate, truism, photomontage, abstract, self-expression, crop, contrast. <u>Art & Design Skills Lessons:</u> Impressionism, zentangle, prototype, appreciation.
Knowledge (Factual Knowledge)							
Evaluation (Metacognitive Knowledge)							
Language							
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